

JURY REPORT
EUROPE 5th EDITION



DOCEXDOCE
EXPERIMENTAL ARCHITECTURE COMPETITIONS FOR STUDENTS

1. GENERAL INFORMATION

The 2022 DOCEXDOCE Europe competition *Raising Resilience* took place on Wednesday, the 9th of October 2022, from 9 AM CET until 9 PM CET. 1264 students, organized in 437 teams from 25 countries, participated successfully in the event either independently online or as part of an onsite embassy, of which there were 14: Rome (Italy), Sofia (Bulgaria), Granada (Spain), Barcelona (Spain), Ankara (Turkey), Skopje (Macedonia), Sarajevo (Bosnia and Herzegovina), Tirana (Albania), Bucharest (Romania), Belgrade (Serbia), Zagreb (Croatia) and Msida (Malta), Vilnius (Lithuania) and Liberec (Czech Republic).

The competition name, topic and submission requirements were revealed simultaneously to all participants at 9 AM when the contest commenced.

2. JURY MEETING ATTENDEES

Moderator:

Nicolás Martínez Rueda | Architect & Founder of DOCEXDOCE - Barcelona (ES)

Notes & Witness:

Róisín Purkis | Architect & Co-organizer of DOCEXDOCE Europe - Luzern (CH)

Jury Members:

Miriam García García | Ph.D in architecture, landscape architect, LANDLAB - Barcelona (ES)

Miriam García is the founder and principal of LANDLAB, with projects in spatial planning, landscape and urban design. Her research and professional practice are linked to landscape and ecology as drivers of change in plans and projects at multiple scales. In this sense, many of the studies and projects focus on the resilience of coastal environments, urban or metropolitan, to the effects of climate change.

Bernd Vlay | architect, StudioVlayStreeruwitz, teacher - Wien (AT)

Bernd Vlay is founder and co-director of StudioVlayStreeruwitz, an office which has been realizing large scale urban and architectural projects, combining architecture, urbanism and research from local to translocal scales. Since 1999 he has been teaching at the Academy of Fine Arts in Vienna. In 2003 he was guest-professor at Cornell University in Ithaca/New York and in 2019 he received with his partner Lina Streeruwitz the Federal Award "Hans Hollein Art-Price for Architecture".

Tomás García Píriz | Ph.D in architecture, architect, CUAC Arquitectura & Tomás García Píriz Arquitectura - Granada (ES)

Tomás García is Associate Professor of the Department of Architectural Graphic Expression and Engineering at the School of Architecture of Granada, Spain. His work and research deals with topics related to landscape, infrastructure and the dynamics of change in the 21st century city or the relationship between heritage and contemporary architecture. His work and research has been widely awarded and exhibited at events such as the Venice Biennial ('08, '16 and '21), Spanish Architecture Biennial, etc.

Céline Bodart | Ph.D in architecture, architect, teacher – Paris (FR)

Céline Bodart holds a professional degree in Architecture and a post-graduate diploma in Architecture & Philosophy. She also graduated in the Experimental Program in Political Arts (SPEAP) from Sciences Po Paris. Ph.D in Architecture from the University of Paris8 (FR) in co-supervision with the University of Liège (BE), she currently teaches at the School of Architecture (ENSA) of Paris La Villette (FR). With Chris Younès, she has co-edited several publications.

Didier Rebois | architect, urbanist & professor, founder & General Secretary of European Europe - Paris (FR) (*)

Founder of European, a program which aims to select innovative projects from young professionals in order to help Europe transform its cities. He was teaching urban and architectural design at ENSA Paris La Villette and today at Ecole Spéciale d'Architecture in Paris. Didier Rebois is part of GERPHAU laboratory (Group study on philosophy, urban and architecture) and was member of the urban program of the Institute of the Cities on the Move (IVM)

(*) Didier Rebois, General Secretary of European, was not previously announced as a jury member. However, due to the sheer quantity and quality of the submitted works, DOCEXDOCE decided that his contribution would strengthen the jury team. Mr Rebois's experience and knowledge supported and enhanced the careful and detailed deliberation process.



The organisers and jury members of DOCEXDOCE Europe, Raising Resilience want to congratulate all of the architecture students who submitted and successfully participated in the incredible challenge of producing a project from a previously unknown topic in just 12 hours. We encourage all participants to keep developing their skills while in formal education, continue to engage in extracurricular programmes such as this competition and be bold in creating their own ideas and concepts with their classmates.

Of the 437 teams registered, 281 finished on time and submitted their projects. Eleven teams were disqualified as they did not follow one or more of the competition's minimum requirements: horizontal format, complete anonymity - only identified by the team code, etc.

3. EVALUATION PROCESS

The evaluation process was conducted over a two-week period and culminated in a jury meeting held online on Friday, the 25th of November, 2022.

PHASE 1 | General Selection: *from 270 to 100 projects*

A general selection of 100 projects was made of those who followed the competition's criteria. Rules, graphic quality, context suitability, and theoretical background were part of the consideration.

At all stages of the evaluation process, the jury had access to the 170 unselected projects allowing them to re-evaluate and rescue any of these projects if they felt it necessary.

PHASE 2 | Individual Selection

2.1 *from 100 to 35 projects*

The remaining 100 projects were divided into five rough categories. Each category was composed of 1 to 2 thematised groups (i.e. public space, coastal resilience, energy production, housing, etc.) While having access to the entire folder of 100 projects, each of the five jurors was prescribed one category of 20 projects to evaluate individually and select their seven best.

2.2 *from 35 to 22 projects*

While having access to the other jury members' choice of 7 projects and their short comments (including pros and cons), the jury members were asked to highlight 4 - 6 projects they believed should progress and be discussed in further depth in phase 3 of the evaluation process.

PHASE 3 | Final Selection & Decision: *from 22 to 11 projects*

Phase 3 consisted of an online jury meeting on Friday, the 25th of November, moderated by Nicolás M. Rueda. Each jury member briefly introduced themselves to the group and then took turns to present the projects they had chosen to carry forward from phase 2. When it was their turn, each juror introduced their category and gave a general remark on how they found the process and their judging criteria. They then spoke for up to 5 minutes about each project, explaining why they had chosen it and referring to the project's strongest and weakest points. After introducing their selection, a lively 20-minute discussion ensued, where the other jurors could ask questions and state their opinions. In total, the jurors brought 22 projects into phase three and only on one occasion went back to check and rescue a project that was not part of the initial selection.

Once each project was presented, multiple rounds of comparisons and eliminations took place. The goal was to agree on 11 finalists that showcased a broad range of strategies. The jury agreed that a 'multi-laired approach' where students had tackled multiple themes, including urban context, programme, coastline and energy, was integral to their decision. This helped the jurors to narrow the selection down to a final eleven projects. At multiple points throughout this process, the jury used a voting system but only eliminated a project with a unanimous decision. The 20 'Finalist' projects of the competition (also known as runners-up) come from the projects highlighted in phases 2.1 and 2.2 that were not included in the final top 11 projects.

The final stage in phase three was to decide on 1st, 2nd and 3rd place. After the eleven finalists were confirmed, the jury took turns to state which projects from the eleven were their top three. There were two clear forerunners from the prior discussions, and the jury quickly and unanimously decided on the third. Once the top 3 projects were selected, automatically and without ranking



the others, 8 projects were awarded the 8 Honorable Mentions of the competition. The jury was confident with their choice and promptly awarded the first prize. It took one final debate before the jury group could finalize the second and third positions, but once their reasons were clear, the collective decision was made. In the jury's opinion, the top three projects show an impressive level of complexity and site consideration for projects developed in merely twelve hours.

Only once the 11 winners were selected did the organisers proceed to check the name and origin of the winning authors/projects.

4. JURY'S GENERAL REMARKS

The jury generally remarked on how impressed they were with the quality and depth of projects that came from a twelve-hour period of work. They agreed that this was an extremely complex site that posed many questions and had a range of topics to tackle. They decided to read the projects as 'initial ideas' and 'intentional concepts' rather than fully formed designs as the time restraint forced certain aspects of projects to be unresolved.

The variety of programmes was noted as well as the impressive standard of graphics. While different projects explored different themes, those that stood out the most dealt with multiple. Projects were praised when the complexity of the site was met with a complex and laired solution.

5. AWARD LIST & JURY COMMENTS / FEEDBACK

There are **3 winners**, **8 honourable mentions** and **20 finalists** (runners up).

WINNERS

1ST PRIZE

Team code	9588LSV
Title	BREATHING MACHINE
University (Country)	ETSA del Vallès - Technical University of Catalonia (SPAIN)
Team Members	Blanca Roma Gómez + Marc Rodríguez Flores + Berta Riba Ustrell + Jaume Monclús Casado

Jury Comments:

The project addresses the real scenario of sea level rise by creating an adaptive, productive landscape suitable for the region and situation. Using algae and working with the subsoil to produce energy, and food, generate a marine ecosystem and increase the delta's biodiversity, this solution seems simple, yet it is considered very clever. While the vision they create is attractive and somewhat utopic, it also feels simultaneously attainable. Poetically between the soil and sky, the existing buildings introduce human activity through social housing and public spaces. The chimneys are stated to clean the polluted air, and though this process is not fully explained, the basic understanding is strong. The main image is captivating and provokes many different thoughts, ideas and questions. It is both suggestive and attractive. This project was a forerunner from the beginning as the authors seem to understand the situation and site complexity.

2ND PRIZE

Team code	4923WOC
Title	PAST IS THE FUTURE
University (Country)	Swiss Federal Institute of Technology Lausanne (SWITZERLAND)
Team Members	Oria Abbas + Carlotta Boxebeld

Jury Comments:

An ecological and educational approach: agriculture and industry merge into productivity, preserving the historical antagonism between the project's local and non-local impact. The program of the productive environment hosts locals and attracts "punctual visitors". The activation of local resources, environmental awareness, and ecological smartness create a metabolic neighbourhood of things and elements. Considering the comprehensive reflection about the interrelation processes, the project still is imprisoned slightly by a classic zoning attitude: the design configures a collection of entities whose identity could have been more "hybridized" by processes of exchange among them. However, the placement of the zones was carefully considered; for example, the agricultural



area is located away from the sea, where the land is higher, and there is less saltwater infiltration. In general, the project is well-balanced and an example of how to strategically manage a landscape by working with the site's resources in a mature way. The jury members appreciated the project's positioning within the context of the city and agreed that while there isn't an immersive visualisation, the project is intentionally and carefully complex.

3RD PRIZE

Team code

7807WRC

Title

RESILIENT HERITAGE

University (Country)

Ecole Nationale Supérieure d'Architecture de Bretagne (France)

Team Members

Remy Itard + Léonard Pinel + Jules Padioleu

Jury Comments:

The simple formation of a dyke is beautifully seen in section. One landform running through the three sculptural chimneys suddenly puts the concrete structures in a space between land and water. This project responds to the question with 'one simple and clear idea'. The city is protected from flooding, and the dyke is so strong that it naturally creates an unintentional landscape as a byproduct. It poses as such a captivating place where community gather, nature is welcomed and the two worlds harmoniously combine. It is a project of the future; however, it will be an attractive place in 100 years, but there is little consideration towards the process.

8 HONORABLE MENTIONS (List not ranked)

2138HDD | EEEnergy cycle!

Alberto Camarero Matas, Sergio Pérez Porras (Granada, Spain)

Jury Comments:

The project uses three specific spheres of energy production for social, physiological/natural and creative processes. The three energies create a place of networked added values: natural forces and spatial power initiate a creative working environment which provides new insights into the site-specific history and technological innovation to the public. This project's specificity and multiple thought processes are appreciated; however, its interface with the sea and those forces could have been considered more strongly. In general, the programmatic idea dominates the spatial organisation, weakening the project's spatial experience.

2247JZI | The Veil

Antiola Kapaj, Arkeida Merxhushi, Kejsi Çomo (Tirana, Albania)

Jury Comments:

A project that takes up several interesting solutions to develop the site:

1. A walkway 'the Veil' through the chimneys converted into collective uses, a glass structure that also connects people socially.
2. A leisure theme park on the ground creating active micro spaces.
3. A development of the seaside. The project combines these three elements in a complementary way at multiple scales (large scale of the Veil but small scales of the park follies). Unlike many projects tackling similar themes, The Veil does it poetically and lightly, contrasting the weight of the existing structure. The project should be further developed regarding its reflection on nature and surroundings, energise the park and connect with its actual environment.

3427TPF | Shift The Profit

Franziska Vey, Anna Abl, Anna Edelhofer (Graz, Austria)

Jury Comments:

The project is praised for having a complex, evolving, flexible program and landscape. It incorporates the process of evolution over time, believing that the new industrial landscape will grow and transform by reacting to the environment over time. While the programme, thought processes and optimism is awarded, the landscape is questioned for being too constructed and artificial.



5928XJT | Intersection of Nature and Machine
Alba Marcela Britez, Simon Johan Muller (Milano, Italy)

Jury Comments:

A strong intervention with a clear program and few but significant additions (public green-houses); the factory becomes a huge horticultural vessel with a public canteen, the turbine hall becomes a farmers market, and the landscape a site-specific ecosystem. The project is a “symbiotic collision between nature, machine and humanity” it repairs the site’s broken history and has a strong narrative which is represented by two beautiful visualisations. While the representation is nice, it only shows the project from the outside. A section or diagrams would have helped understand the organisational idea. With only two visualisations and a text, it is rather an intention than an architectural design.

6235RMI | Territorial Monument: a close look from afar
Álvaro Rossy, Jaume Mayos, Lluç Ruiz (Barcelona, Spain)

Jury Comments:

A surprising project in terms of such a precise and realistic approach carried out at the level of implementation and program for the active regeneration of the environment and building. In addition to the simple but effective proposal for landscape recovery based on introducing a Mediterranean forest. There is a simple appropriation of architecture with a program in keeping with the scale of the monumentality of the towers (observatory) and that of the flexible adjoining building (space multifunctional). While there is such clarity in the strategic approach, there is little presence of energy in the project, a place whose origin is precisely the exploitation of energy. Likewise, there needs to be a further reflection on its position on the seafront, which the project completely forgets. It could be anywhere... some grain silos in the middle of the field

6661MPE | The Last Factory
Greta Grbavac, Antonio Brkić, Luka Jugovac, Klara Gazda (Zagreb, Croatia)

Jury Comments:

While the jury questioned if this project was realistic and agreed that it seems likely to belong to a different latitude, it incorporates a metabolic and infrastructural vision that is exciting. The landscape is both wild and productive and the project’s engagement with the topic ‘environment’ speaks at multiple levels.

7271ODA | The Path Of Life
Aysha Isaki, Dogan Chorba, Marija Arizankovska (Skopje, Macedonia)

Jury Comments:

This project attributes a symbolic history to the building, which it interprets as a force that has resisted everything, including war, and as a symbol of human life and resistance. The project assigns each chimney a time between birth and death. Chimney 1 is a symbol of birth (nature), chimney 2 of life (exposure) and chimney 3 of death (climbing to glory)
Despite certain reservations, this personal vision is quite strong and is a positive point of the project. The narrative enters the three chimneys at different heights. It connects them, creating a staged route with separate uses from the base to the middle and the top without completely inhabiting the whole of any chimney. Unfortunately, nothing is said about the relationship of this intervention with its environment, and there needs to be more understanding of materiality from the drawings presented.

8698UQI | Mare Nostrum Laboratory
Beatriz Salido Fortuna, Lucía Santos Buceta, Víctor Blanco García, Víctor Jorgensen Mínguez (Sevilla, Spain)

Jury Comments:

It is interesting to put the Mediterranean Sea at the project’s core. The global issue of rising sea levels is situated and anchored with common landscape features. This lets us imagine how similar research centres could be disseminated around the oceans and connect... It’s a bold standpoint (even if a bit caricatural) the project gives a new design paradigm to explore. Considering that the land will entirely flood, only the highest parts of the buildings are transformed. The proposal engages a very long-term perspective, but staging the perspective in successive steps could have been further explored (the transformation process). The project’s illustration style stands out and is very attractive.



20 FINALISTS ('runners up' - projects from phase 2.2 and 2.1 receiving certificates)

1965ZWQ | Beyond Carbon

Team: Jannik Mause, Tim Pertl, Wittmann Sabine (Kassel, Germany)

1973BRD | Cistern

Dora Halamová, Maria Alexandra Stanciu, Benoit Janet (Ljubljana, Slovenia)

2233SZO | Path Arc

Marta Despotovski, Teodora Misirkić, Emilija Hilko, Đorđe Lukić (Belgrade, Serbia)

2977WJF | $\Delta U=Q-W$

Vencel Kustra, Weisz Mátyás, Kiss Bogdán (Budapest, Hungary)

3120EOJ | Scaled Down

Marina Renic, Marta Bunjan (Zagreb, Croatia)

3415PAI | Repose

Viktoria Eremchuk, Dominik Červinka (Prague, Czechia)

3764YZC | From Industrial to Social Amenity

Kai Qin, Ketevan Katcharava, Polina Pavlova (Torino, Italy)

3927PUN | Center Of Sustainable Development

Team: Darya Zhukouskaya, Anna Dziurych (Torino, Italy)

4751TVI | Zeitgeist: Spirit Of The Age

Klementina Buseva, Marta Miteva, Kristina Miteva (Skopje, Macedonia)

5487PMN | Breaking Through The Concrete

Kamile Vasiliauskaite, Aiste Gaidilionyte (Vilnius, Lithuania)

5835BVT | The Good Light

Andreea Camelia Nicolae, Bianca Constantinescu (Bucharest, Romania)

5843WKD | New Grounds

Gabriela Udrea, Alexandra-Mihaela Iosif, Radu-Mihai Maldarescu (Bucharest, Romania)

6073DSV | Acquire Water, Obtain Energy, Repeat the Process

Filippo Barbero, Pablo De Sande (Madrid, Spain)

7684UOS | Electric House

Madalina Oana Veronica Bratu, Radu Oana Maria (Bucharest, Romania)

7776SET | INSIDE OUT

Maria Pérez Torres, Carlos Sáez Albiñana, Antonia María Martín Cortés (Valencia, Spain)

7848TWK | KAPLAN 100K

Ivana Guzová, Barbora Kopečková, Jiří Zezulka, Jana Řehořová (Brno, Czechia)

8447XKF | Urban Turbine

Miljanić Mihailo, Miona Bradić (Belgrade, Serbia)

8594ULQ | REVIVAL

Team: Valentina Miladinova, Diana Stefanovikj, Verica Rizova (Skopje, Macedonia)

9757NVI | 4th Tower

Team: Hrvoje Vučković, Blaž Tuđa, Damjan Mokrović (Zagreb, Croatia)

9936XPN | Earth Is Calling

Team: Eleonora Mihailovska, Eleonora Bozinoska, Eva Dinev (Skopje, Macedonia)



AUDIENCE AWARD

The public choice award is prize number 12 and was chosen through an Instagram story voting system based on the project’s main image. The organisers made a selection of 64 projects according to content, graphic quality and composition of the main image asked for in the competition dossier. After 7 ‘matches’ won, the winning projects is:

3362LTR | MESH WITH THE PAST

Lamija Ravnjak, Elda Bratanovic, Iman Pita, Hana Pirovic (Sarajevo, Bosnia&Herzegovina)

6. ACKNOWLEDGE

To end up, we want to truly acknowledge **EUROPAN EUROPE** for being the main supporter for this edition of DOCEXDOCE:

As a prestigious organisation that has supported young architects and shaped the competition space in Europe for over +30 years, we are honoured to present European Europe.

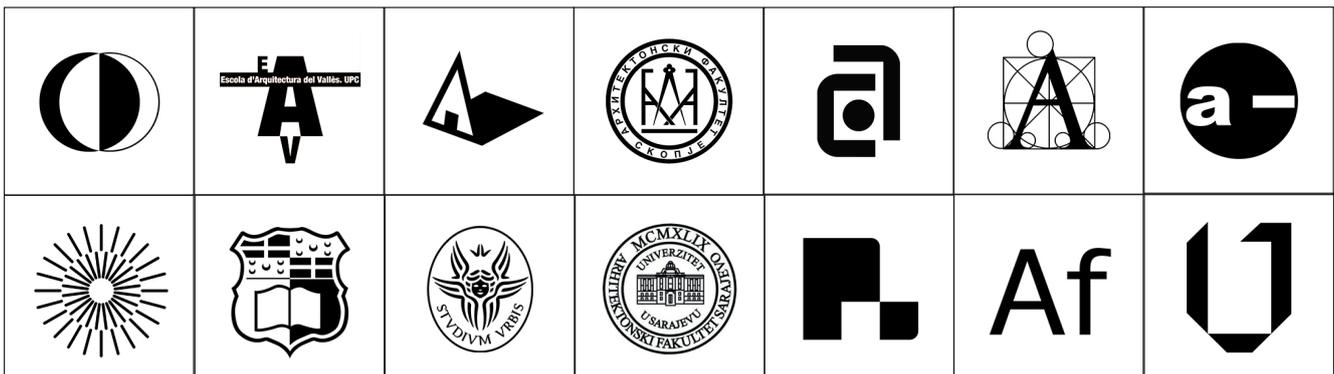
European holds biannual competitions for architects, urban planners and landscape designers under 40. They are a collective that provides research platforms through ‘think tanks’ and publications as a tool for European cities to implement innovative strategies.

European embodies the evolving nature of a living city, discussing topics of the utmost relevance in the everchanging sphere of architecture and urbanism. We encourage you to learn more about how you can get involved and, most importantly, compete in European’s next competition!

The upcoming session **E17 will launch at the end of March 2023**, with over 40 sites to work with under the topic ‘Living Cities’, for the second time after the E16 session.

Once again, we would like to thank European for their support and contribution.

The DOCEXDOCE Team



Mosaic of the final 14 European schools of architecture supporting as DOCEXDOCE Embassy the 5th edition of DOCEXDOCE Europe, supported by European



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